

Online
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- HOUSE OF THE NORTH ATLANTIC - DENMARK
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- ADVICE HOUSE, LYSHOLT PARK - DENMARK
- CLANCY'S FISH BAR - AUSTRALIA
- M&G RICERCHE (RESEARCH LABORATORY) - ITALY
- IMCHENPLATZ BERLIN-SPANDAU - GERMANY
- MATTHEW FLINDERS PERFORMANCE CENTER - AUSTRALIA
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Architecture
Magazine

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Project by:

Glasser and Dagenbach (GLADA)

Germany

PHOTO: UDO DAGENBACH

**IMCHENPLATZ
BERLIN-SPANDAU**

GLASSER and DAGENBACH

Germany

Partnership dedicated to high quality Landscape and Garden Architecture.

Colleagues Silvia. Glaßer and Udo. Dagenbach formed the Partnership during 1988.

Mrs. Silvia Glaßer

University Diploma (Landscape Architect) . University of Nuertingen 1985

State approved Gardner – specialized in perennials

Mr. Udo Dagenbach

University Diploma (Landscape Architect)), Technical University (Berlin) 1986

State approved landscape gardener

Stone sculpting since 1994

guest student at the University of Art , Berlin at Makoto Fujiwara´s stone sculpting class

1985.1987 Colleague of the Japanese sculptor Professor Makoto Fujiwara – main project sculpture and garden at the Bundesanstalt für Geowissenschaften

Hannover - land art project

Office team:

mostly 3 landscape architects, 2 drafts women, 2 -3 technical assistants

The office is engaged mainly in new construction of public parks and private hotel,

**G
L
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A
TEAM**



Silvia Glasser, Marina Kanzler, Sabrina Schroeder, Udo Dagenbach, Katanja Schulz, Sabine Linke

wellness and Resort projects. Reconstruction of listed gardens and parks are very welcome projects too. Beside regular bread and butter work the team likes to cross the border to land art and sculpture.

Clients:

Clients are both public and private as for example:: Travel Charme Hotels & Resorts AG, Zürich (CH), City Hall of Berlin, Germany, City Hall of Batumi ,Georgia –Republic of Adjara, Gazprom (Resorts Devision), Aspria Holding NL London (Wellness and

spa clubs) miesvanderrohehaus gallery Berlin ,Germany, Development solutions Moscow, Russia (businessparks)

Awards:

German landscape architecture award bdla – 2007 1 prize Austrian daylight spaces international design and architecture award 2007 – 1 prize Made in Germany – chapter landscape – Braun publishers ,Hamburg , Germany 2007 - 2nd prize



PHOTO: UDO DAGENBACH

**IMCHENPLATZ
BERLIN-SPANDAU**

At the natural

and soft coastal western side of the river Havel in Berlin-Spandau a very traditional square and shipping pier is located in the district Kladow:- the so called Imchenplatz.

Left over structures from the early sixties and an overaged Tilia alley gave a poor impression of this very important local recreation area for Berlin's inhabitants.

The city council of Berlin-Spandau gave us the contract to do a strong redesign of coastline alley and square.

Further the square should be prepared for a stronger use in future as Christmas market and place for summer party events.

Also the old boat loading ramp should be renovated and integrated in the new design.



PHOTO: UDO DAGENBACH



PHOTO: UDO DAGENBACH



PHOTO: UDO DAGENBACH

We decided to create a very reduced design which integrates both - the fixed budget of 800.000 EUR and the multitasking requirements of many users.

Granite steps and podest follow the coastline.

A canvas shaped big lawn area flows to the river.

Smaller Canvas shaped areas with blood beach hedges and benches are adjusted the walkway along the lawn and provide a good view to the river.

An over 40 m long curved plantbed for a prairie style perennial plantation is situated on one side of the lawn.

Plantations of Gras (like Miscanthus and Pennisetum) frame the red leafed hedges.

To define the big space around the boat loading ramp we placed a boat made of blank shaped basalt stone blocks.

The boat is planted with lavender.

The alley along the river was replanted with Tilia cordata.

**IMCHENPLATZ
BERLIN-SPANDAU
BY
GLASSER AND DAGENBACH**



GLADA's Philosophy: Gardens and Parks are Backdrops

The settings of gardens and parks form backdrops before which visitors, whether public or private, are able to act out a role in their very own play. The manner in which we approach the design of gardens, parks and landscapes depends entirely on the character of the space and how it will ultimately be used.

We consider both the shape and structure of the existing surroundings and, naturally, the needs and wants of the visitors or clients, and then act as an intermediary and instigator between the space and the user.

We see ourselves as a tool which can be used to lend shape and expression to the conscious and subconscious wishes of clients or visitors. The design must be strong and clear so as to bestow lasting energy, expression and purpose upon the open space we have crafted.

Our aim is to create gardens and parks with which we can identify on an emotional level, yet which still retain a lasting, timeless clarity.

Our garden-creations are therefore not restricted by genre. We are able to bring our ideas to fruition whatever the desired style.

A contemporary style is neither a prerequisite nor a hindrance to achieving high-quality design.

PHOTO: UDO DAGENBACH



PHOTO: UDO DAGENBACH