

2/2012

Online
Edition

FEBRUARY

The Scandinavian

ONLINE MAGAZINE ABOUT ARCHITECTURE, DESIGN, ENGINEERING, CONSTRUCTIONS AND REAL ESTATE

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- MINIMALISTIC GARDEN IN A FOREST
- BALTHAZAR BAR-RESTAURANT

Architecture
Magazine

The Scandinavian - Architecture Magazine ISSN 2001-0400

A minimalist Garden In a forest In VILNIUS

Project by:

Glasser and Dagenbach (GLADA)

Germany

PHOTO: UDO DAGENBACH

GLASSER and DAGENBACH

Germany

Partnership dedicated to high quality Landscape and Garden Architecture.

Colleagues Silvia. Glaßer and Udo. Dagenbach formed the Partnership during 1988.

Mrs. Silvia Glaßer

University Diploma (Landscape Architect) . University of Nuertingen 1985

State approved Gardner – specialized in perennials

Mr. Udo Dagenbach

University Diploma (Landscape Architect)), Technical University (Berlin) 1986

State approved landscape gardener

Stone sculpting since 1994

guest student at the University of Art , Berlin at Makoto Fujiwara´s stone sculpting class

1985.1987 Colleague of the Japanese sculptor Professor Makoto Fujiwara – main project sculpture and garden at the Bundesanstalt für Geowissenschaften

Hannover - land art project

Office team:

mostly 3 landscape architects, 2 drafts women, 2 -3 technical assistants

The office is engaged mainly in new construction of public parks and private hotel,

**G
L
A
D
A
TEAM**



Silvia Glasser, Marina Kanzler, Sabrina Schroeder, Udo Dagenbach, Katanja Schulz, Sabine Linke

wellness and Resort projects.

Reconstruction of listed gardens and parks are very welcome projects too. Beside regular bread and butter work the team likes to cross the border to land art and sculpture.

Clients:

Clients are both public and private as for example::

Travel Charme Hotels & Resorts AG, Zürich (CH), City Hall of Berlin, Germany, City Hall of Batumi ,Georgia –Republic of Adjara, Gazprom (Resorts Devision), Aspria Holding NL London (Wellness and

spa clubs)

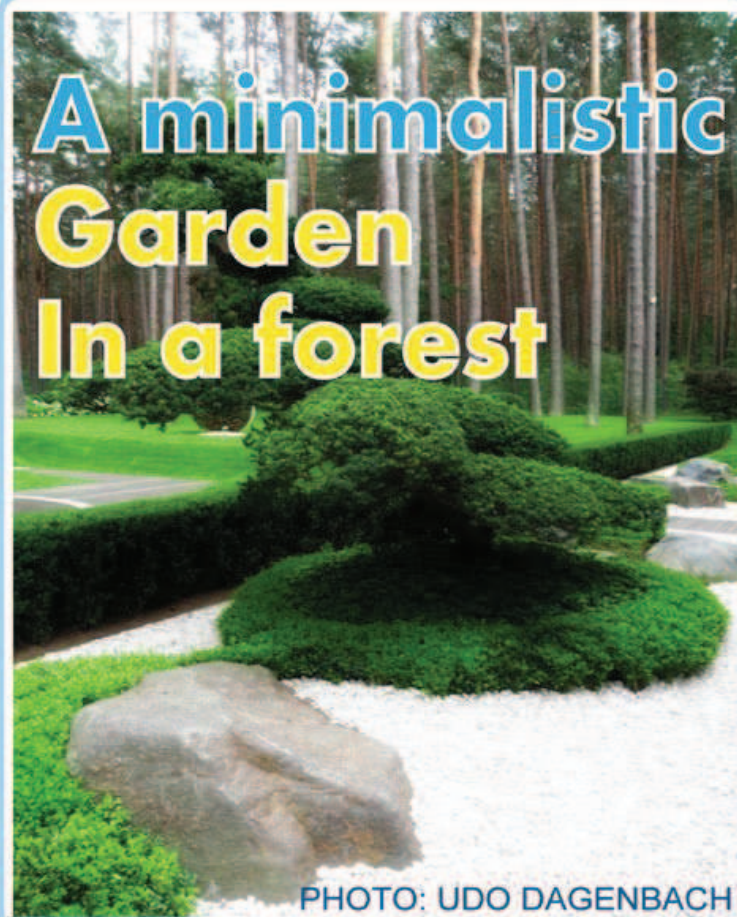
miesvanderrohehaus gallery Berlin ,Germany, Development solutions Moscow, Russia (businessparks)

Awards:

German landscape architecture award bda – 2007 1 prize

Austrian daylight spaces international design and architecture award 2007 – 1 prize

Made in Germany – chapter landscape – Braun publishers ,Hamburg , Germany 2007 - 2nd prize



**A minimalistic
Garden
In a forest**

PHOTO: UDO DAGENBACH

PROJECT FACTS:

Location/ place: Vilnius, Lithuania

Designer/ landscape architects: Udo Dagenbach, glasser and dagenbach landscape architects

Photographer: Udo Dagenbach

Architect of the building: Alfredas Trimonis hkt-architects Hamburg

Completion date: 2009

Colaborators: steel work: KMB Berlin – plants: Bruns nurseries Bad Zwischenahn - natural stonework: Franken-Schotter company Treuchtlingen Germany

Company carrying out greenery: lanshaftdizainas Vilnius – Mr. Igor Artuschenko

Site area /Dimensional data: 4,000 square metres

Plants: Taxus media Hillii; Taxus cuspidata bonsai, Rhododendron, Hydrangea macrophylla, Acer palmatum atropurpureum, Bonsai Taxus cuspidata; Geranium Rozanne, Penisetum Compressum; Pachysandra terminalis, Groundcover roses

Materials:

Stones for sculptures: jurrasic marble from southern Germany

Gravel in Japanese garden: quarzite gravel from Eiffel region Germany

Paving around house: grey chinese granite

In 2008 we were

asked to design the garden of a modernist style villa in a pine tree forest close to Vilnius the capital of Lithuania. The building and the raw structures of the surrounding were designed by architect Alfredas Trimonis –HKT architects in Hamburg.

The owner liked our sculptural projects and asked for a minimalistic approach to the garden design. The whole spot takes its specific atmosphere from two elements: Horizontal perfectly-maintained lawn and very high vertical pine tree stems.

This creates a kind of melancholic, meditative mood which is very close to Japanese garden themes. The villa “sucks” in this forest mood using windows from the bottom to the ceiling. So you always see a part of the



PHOTO: UDO DAGENBACH



PHOTO: UDO DAGENBACH



PHOTO: UDO DAGENBACH

garden/forest from inside. In a wooden paving of an outdoor terrace the designers cut a rectangular hole. In this hole they arranged a cuboid sculpture representing the most possible reduction of a garden: half jurassic marble and half clipped yew.

In a buxus cuboid in the lawn they placed a spherical bronze calotte with various circular opening spread – like a star sky. At night it is lit from inside.

At the backside of the house the designers arranged a spherical garden by creating a ball-shaped sculpture in the lawn between the vertical pine tree stems.

One third consist of Jurassic marble – the other two thirds is again clipped yew.

Other parts of the garden close to the living room and sauna a designed as japanese dry landscape garden with gravel, diabas stones, 90 years old Taxus cuspidata Bonsais from Japan and amorphous clipped buxus sempervirens.

In the line of the japanese garden another sculpture shaped as a discus is arranged. This time we wanted to have a garden element which loses any connection with gravity. That is why we created the top of the 1,4 m diameter discus as a levitating Jurassic marble stone.

Below Taxus media hillii was planted thus the complete shape of the discus is visible.

The discus got stainless steel stanchions which are shaped like stork feet anchored in concrete outside the discus axis. Stone and Yew are connected symbolic by a bronze disc.

GLADA's Philosophy: Gardens and Parks are Backdrops

The settings of gardens and parks form backdrops before which visitors, whether public or private, are able to act out a role in their very own play. The manner in which we approach the design of gardens, parks and landscapes depends entirely on the character of the space and how it will ultimately be used.

We consider both the shape and structure of the existing surroundings and, naturally, the needs and wants of the visitors or clients, and then act as an intermediary and instigator between the space and the user.

We see ourselves as a tool which can be used to lend shape and expression to the conscious and subconscious wishes of clients or visitors. The design must be strong and clear so as to bestow lasting energy, expression and purpose upon the open space we have crafted.

Our aim is to create gardens and parks with which we can identify on an emotional level, yet which still retain a lasting, timeless clarity.

Our garden-creations are therefore not restricted by genre. We are able to bring our ideas to fruition whatever the desired style.

A contemporary style is neither a prerequisite nor a hindrance to achieving high-quality design.

