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Garden cube

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First installation in Bad Zwischenahn, Germany, 2003



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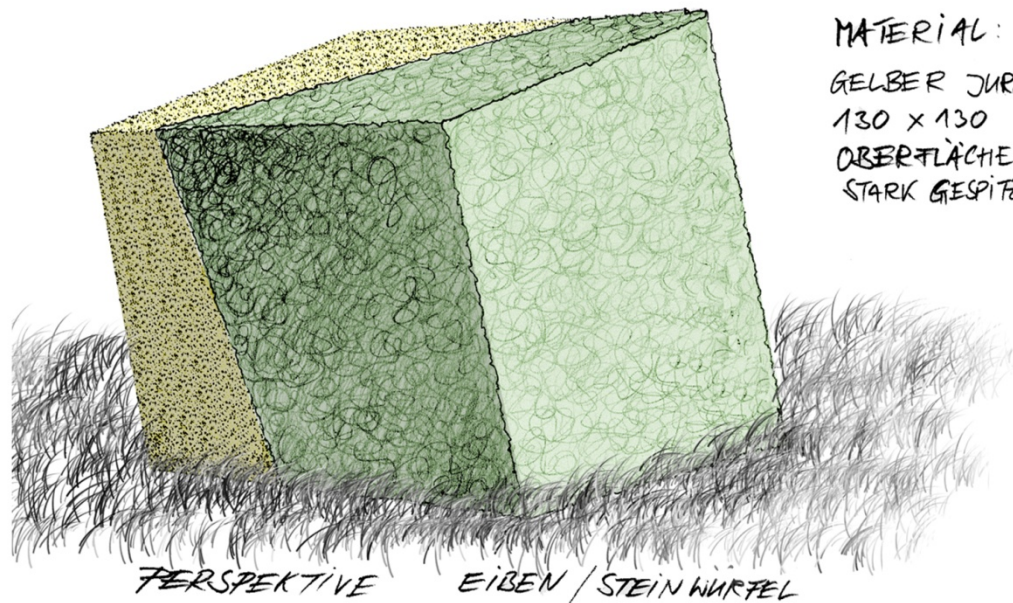


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Placement of the stone, Bad
Zwischenahn, Germany, 2003

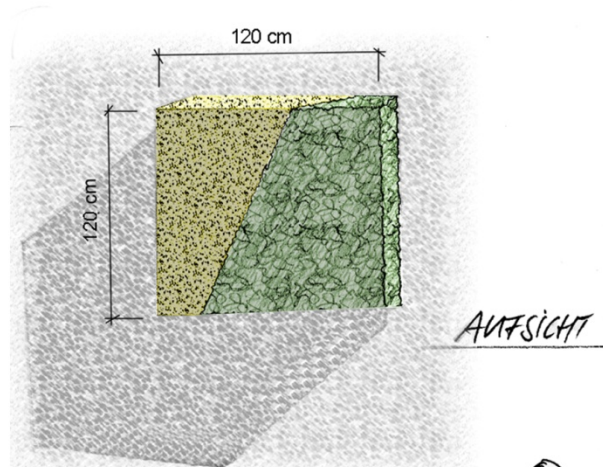
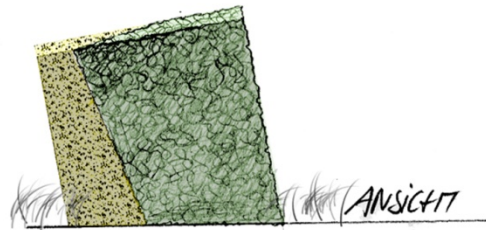
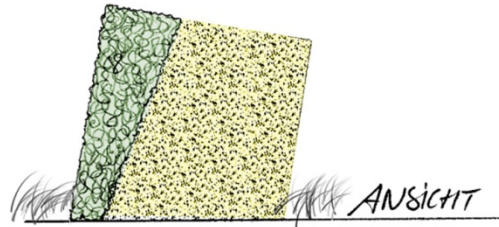
EIN STEINWÜRFEL WIRD ZU CA. $\frac{1}{3}$ DER
GESAMTGRÖSSE HERGESTELLT UND LEICHT
GENEIGT IN EINER RASENFLÄCHE AUFGE-
STELLT. DIE FEHLENDEN $\frac{2}{3}$ WERDEN
DURCH EIBEN ERGÄNZT, DIE SO GESCHNIT-
TEN SIND, DASS GENAU DIE „FEHLENDEN“
STEINTEILE ERSETZEN



MATERIAL:

GELBER JURA
130 x 130
OBERFLÄCHE
STARK GESPIRT

PERSPEKTIVE EIBEN / STEINWÜRFEL



BLATT 7 OBJEKT ⑤
SCHAU GARTEN FA. BRUNS / FRANKEN SCHOTTER
07.08.02 glasser + dagenbach
Garten- + landschaftsarchitekten

GARDEN CUBE

Idea for the most minimalistic garden.

A European interpretation of Japanese Zen Gardens. Forming a cube with a pruned yew and a limestone. The joint between both is defined by an almost diagonal line through the cube.

Two materials - plant and stone - a simple shape.

The project was first installed as cooperation work between the Bruns nurseries in Bad Zwischenahn, Germany and the Franken Schotter Jurassic marble quarries in Treuchtlingen, Germany.

It was installed in 2003 and moved in 2015 to the United World College in Dilijan, Armenia.

The cube complete size is all together 130 cm x 130 cm x 130 cm.

Half of it is made of stone, Jurassic marble, the other half is Taxus baccata, yew hedge plants, which are pruned to complete the cube.

The design development was a permanent test of what would be possible by using the processing capabilities of the two companies who provided the materials. To go for a simple solution started with the decision to create a European Version of a Zen Japanese garden. The developments of the Bauhaus movement seemed to provide the right minimalistic tools for that. A maximum condensed garden concept, a garden minimized to a bouillon cube following Mies van der Rohe's claim: LESS IS MORE.