

Public Park in Moabit, Berlin

The conversion of a once freight station into a multifunctional park

The Moabit City Garden is replacing an old freight station, in one of the few districts that survived gentrification in Berlin. After supposedly being for a long time an abode for criminals and proletarians, Moabit, is living now a rebirth, keeping although, his own popular and diversified soul with more than 60 ethnic groups. In 2011 citizens were asked to convey their wishes and conflicts to the public opinion, in order to convert the area from an old industrial space to a green community. The new priorities, like sport, playing and cultural activities suitable for all ages, were set as result of the process.

Much of the inspiration for the new playground, arisen from suggestions by young residents which in turn provided their active help decorating the surrounding wall and realizing the vegetable garden within workshops managed by glasser and dagenbach, the atelier that took care of the requalification. The park is ruled by a orange-red colour shining from the noise barrier, which acts complementary and in a fresh combination with the open lawn and encloses a rectangular area of about 1,3 hectares. This landmark divides in the northern area the park from the Westhafen, an old railway yard on the Spree river, ending with a gate with openings and engraved decorations. In the middle of the park an old brick industrial building has been converted into a cultural and residential centre for artists: the ZK/U (Centre for Art and City Planning). The vast lawn that surrounds it, interspersed with islands of plants and trees, invites people to take a stroll, relax or have a picnic. In order to retain the character of the former depot, sustainable artful swings were forged bending rails, black tyres, gabions with stones and wooden seats were converted into benches and storage cabinets.

On one side of the building, the vegetable garden is divided by narrow paths, enriched by thriving green areas and colourful flowers; on the other side, a bizarre playground is portrayed by old crates and toys. The whole idea was about retaining the old station atmosphere: it's been put into practice realizing a metallic tower slide and making place for an old-timer locomotive resting under a vast blue sky after years of tireless work. Here and there wooden boxes resemble forgotten trunks striving for a new destination, climbing walls and round benches complete the scenario.

TITOLO DEL PROGETTO/PROJECT NAME: **GIARDINO COMUNALE DI MOABIT**

Tav.1

COMMITTENTE/CLIENT: **COMUNE DI
BERLINO**

PROGETTISTA/GROUP LEADER: **UDO DAGENBACH, glada-berlin**

LUOGO E ANNO DI PROGETTO/PLACE AND DATE: **BERLINO, GERMANIA, 2012**

MEMBRI DEL GRUPPO/MEMBERS OF THE GROUP: **S.SCHRÖDER, S.LINKE, M.KANZLER, G.BAARMANN**

CATEGORIA/
CATEGORY:

C

(Indicare Categoria)







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Tav.3

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