

# Garden of a villa in Dahlem

Landscape Architect / Silvia Glaßer und Udo Dagenbach  
Location / Dahlem, Berlin, Germany  
Photographer / Udo Dagenbach



The basic design principle for the home garden was to shield the surrounding neighbouring areas and structures from the garden and the structuring of the garden itself in diverse areas, which respectively enables the use for all family members.

The crucial idea of the reorganization of the garden was implemented using linear and selective elements from plants (*Fagus sylvatica*, *Carpinus betulus*, *Buxus sempervirens*) and stone (limestone walls, limestone cuboids, gabion walls of limestone, terrace slabs of limestone, basalt stone paving).

The repetition of the stone elements and the play of colours in the plants composed from a mixture of red-leaved trees, reinforces the impression of the garden by the appearance linear tree plantings and hornbeam walls along the property border.

In general, only white and blue purple flowering shrubs, perennials and bulb plants were used, thus stimulating a greater depth effect of the landscape, through the selective use of adequate flower colours.

The interaction of the recurring materials and plant structures in different dimensions results in a spatial expanse.



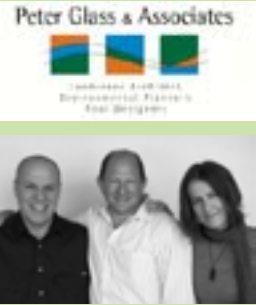








Peter Glass & Associates



Peter Glass & Associates is one of the Australia's longest established and most experience landscape architecture practices.

The team of eight specialist landscape architects and designers, plus additional support staff, is proud of their fine reputation, earned by consistently achieving excellence in both design and documentation, and by providing the highest level of service. This has enabled us to assist numerous public, private and corporate clients, both in Australia and overseas, for over three decades. Their areas of expertise include Landscape Architecture (residential, commercial and public), Swimming Pool and Water Feature Design, Environmental

Planning and Urban Design, Expert Witness and Testimony.

Their extreme pride in their work, combined with innovative design, thorough documentation, attention to detail and an awareness of commercial realities, ensures that their experienced team of landscape architects and designers at Peter Glass and Associates produce projects of only the highest quality. They have built reputation on providing their clients with experienced, personalised and cost effective services encompassing private residential pool and landscape design, commercial and public domain design and expert witness and testimony.

PLACE Design Group Pty Ltd.



Place Design Group (PDG) is a leading planning, design, and environment consultancy, with offices in major international markets including Australia, Asia, the Middle East, and the Pacific. In an environment where rhetoric often rules, the collaborative that is PLACE delivers intelligent, creative, and sustainable solutions based on a thorough understanding of client objectives and the contemporary built environment.

Place recognizes the advantages that a comprehensive service can offer by delivering an exceptional level of project integration by managing more of the development continuum in-house. Our high performing teams are dedicated to delivering fresh and innovative, best-practice development outcomes, underpinned by a cultural commitment to creating great places.

Rios Clementi Hale Studios



Rios Clementi Hale Studios, established in 1985, has developed an international reputation for its collaborative and multi-disciplinary approach, establishing an award-winning tradition across an unprecedented range of design disciplines. Acknowledging the firm's varied body of work, the American Institute of Architects California Council gave Rios Clementi Hale Studios its 2007 Firm Award, the organization's highest honor. For its varied

landscape work—from civic parks to private gardens—the firm was named a finalist in the 2009 National Design Awards. The architecture, landscape architecture, planning, urban, interior, exhibit, graphic, and product designers at Rios Clementi Hale Studios create buildings, places, and products that are thoughtful, effective, and beautiful.

Rosmarin landscape Design



Rosmarin Landscape Design is a company dedicated to creating gardens of individuality and atmosphere, has expanded the business to Sonoma County, California and continues to develop projects in the USA, South Africa and the UK. Their gardens are artistically designed and professionally installed. Local horticultural experience and an international art and garden background combine to create an aesthetically satisfying, functional and cost effective result.

Their strengths are visualizing the garden at

various times throughout the year and from different points of view as a series of painterly canvases while never losing sight of the structure of the overall design and the practical uses defined by the people who live in it. Drawing from their experiences in Europe and Africa, our trademarks combine informal, full, naturalistic planting that mirrors the contour of the natural landscape with classic architectural lines for more formal designs.

A garden for all seasons is their goal.

Sasaki Associates, Inc.



Sasaki was founded 60 years ago on the basis of interdisciplinary planning and design. Today, our services include architecture, interior design, planning, urban design, landscape architecture, strategic planning, civil engineering, and graphic design. Among these disciplines, we collaborate with purpose. Our integrated approach yields rich ideas and surprising insights.

We approach our work from a foundation of wide-ranging expertise and bring fresh energy and innovation to each project. Our culture is inquisitive—we are passionate about ideas. Our professionals embark on research efforts and contribute to thought leadership in our respective disciplines.

From our studio in Boston, Massachusetts, we work in a variety of settings—locally, nationally, and globally. We ask the right questions and listen attentively. We are team-based, both internally and with our clients. Together, we examine the problem and the context in which it exists.

Sasaki is an innovator. We play a leading role in shaping the future of the built environment through bold ideas and new technologies. We approach sustainability through the lenses of economics, social context, and the environment. Our solutions are not only effective—they are poetic and enduring. Our approach helps clients make smart, long-term decisions that result in greater value for them, and a better future for the planet.

Silvia Glaßer und Udo Dagenbach



Silvia Glasser and Udo Dagenbach founded their partnership in 1988. Since then they created innovative and highest quality parks and landscapes, but also especially public places and private gardens. Silvia Glasser is a state approved gardener specializing in perennials and received her Diploma in Landscape Architecture by the University of Nuertingen in 1985. Udo Dagenbach is a state approved gardener too with a Diploma in Landscape Architecture from the Technical University of Berlin in 1986. He also studied stone sculpture at the University of Art in Berlin

as a guest student of professor Makoto Fujiwara and worked with him. The small office with three landscape architects and two to three assistants primarily focuses on the new design of public parks, Hotels and Resorts and private residential projects as well as the reconstruction of gardens and parks. Their philosophy: The settings of gardens and parks form backdrops before which visitors, whether public or private, are able to act out a role in their very own play.

The projects are spread over Europe and Eastern Europe.

SWA Group



For over five decades, SWA Group has been recognized as a world design leader in landscape architecture, planning and urban design. Our projects have received over 600 awards and have been showcased in over 60 countries. Our principals are among the industry's most talented and experienced designers and planners. Emerging in 1959 as the West Coast office of Sasaki, Walker and Associates, the firm first assumed the SWA Group name in 1975.

Despite being one of the largest firms of its type in the world, SWA is organized into smaller studio-based offices that enhance creativity and client responsiveness. Over 75% of our work has historically come from repeat clients. In addition to bringing strong aesthetic, functional, and social design ideas to our projects, we're also committed to integrating principles of environmental sustainability. At the core of our work is a passion for imaginative, solution-oriented design that adds value to land, buildings, cities, regions, and to people's lives.

Terragram Pty Ltd



Whilst the initial impetus for Terragram's existence came from winning a competition (1985), another incentive was to have a working platform that would engage in a critique of the then prevailing pragmatic approach to designed landscape, pursued by most practices in Australia in the mid eighties. Terragram is not a traditional office. The French word 'atelier' better describes the atmosphere and inclination to experiment, cherish intuitive responses, invite the unexpected and scary, and

to technologically innovate. Despite the modest size of the company, interest range also includes stage design, sculpture, graphics, furniture and educational activities. Cultural curiosity has led Terragram to work in different countries outside Australia. (Bolivia, China, Czech Republic, France, Germany, Indonesia, Iran, Israel, Italy, Japan, Korea, New Caledonia, Singapore, Switzerland, Taiwan, the United States of America and Vietnam).