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COMPENDIUM OF

# LANDSCAPE ARCHITECTURE



& OPEN SPACE DESIGN



BRAUN



# VILLA GARDEN VILNIUS

**Address:** Vilnius, Lithuania

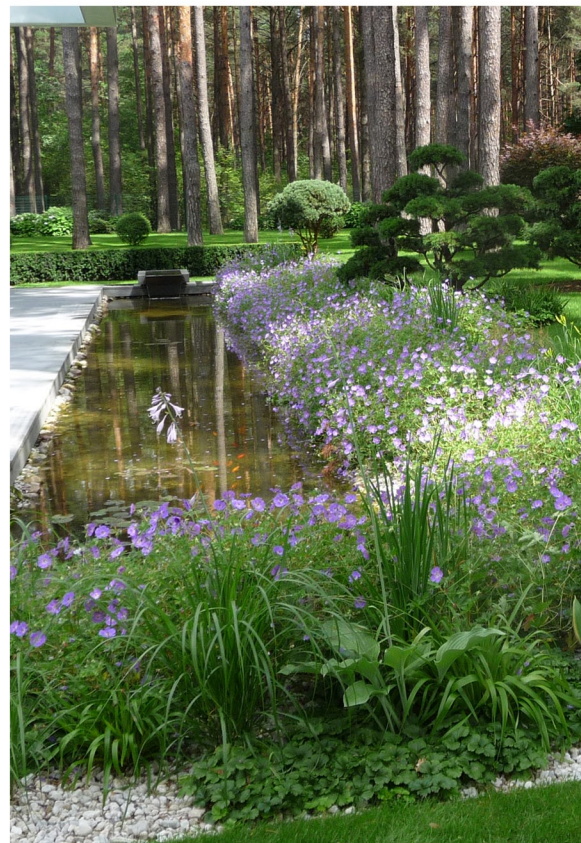
**Landscape design:** glaßer und dagenbach

**Architecture:** Alfredas Trimonis

**Completion:** 2008; **Size:** 2,000 m<sup>2</sup>

**Client:** confidential

This garden design helps to turn a modern architectural masterpiece on a wooded plot into a work of art. The combination of sculptural elements, spheres and box trees contrast the verticality of the trees studded throughout the site. Trees and landscape features become sculptural elements, highlighting areas of interest and giving the design its unique and fascinating character.







Waterfall supplying the basin. Perennial planting alongside the water basin. *Taxus cuspidata* Bonsai. Pavilion with wooden terrace and ash-lar-formed sculpture. Site plan. Japanese kare-san-sui 'dry garden'. Bronze lamp cap. Discus sculpture. Credits: Udo Dagenbach



A villa garden in Vilnius, Lithuania plays with the effect created by garden elements of varying sizes. The sculptural and reductive use of stone, plants and bronze created associative readable garden elements. This two-story villa on the town's periphery was built by the Lithuanian architect Alfredas Trimonis and is located in a pine forest. A garden has been created that emphasizes the atmosphere of this woodland plot using a reduced design concept with sculptural accents. A cuboid sculpture made from a carved block of bruned yew hedge plant and a sawn block of jura stone has been inserted into the wooden flooring on the terrace. The water basin along the building façade is now accompanied by a

flower bed covered with white quartz gravel and planted with shrubs, grasses and ground-covering roses that runs parallel. The corners and ends of the garden are defined by sculpted box trees cut into cubes. A water clock is framed by a box tree and has also been fitted with a rounded bronze dome, into which small holes have been cut, inspired by the idea of a starry night sky. A gravel-covered strip designed in the style of a Japanese landscape garden is located at the rear of the plot. This is decorated with diabase blocks, sculpted box trees and large bonsai trees. Between the Japanese garden and the boundaries of the plot, balls of various sizes positioned on the lawn provide a dynamic contrast to the vertical pine trunks.

