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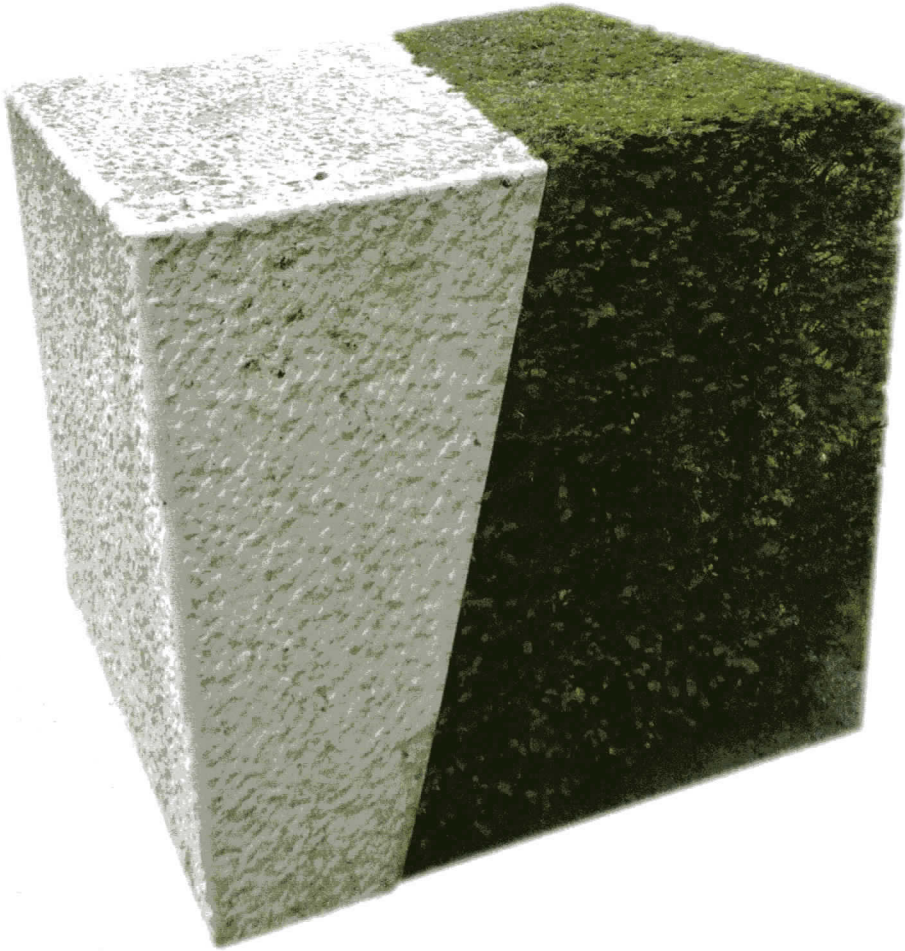
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 **UWC DILIJAN COLLEGE**  
**UWC DILIJAN**  
**MAGAZINE**  
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# GARDEN CUBE

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## Udo Hubert Dagenbach

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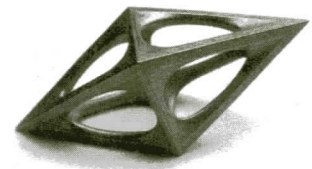
UWC Dilijan landscape architect

UWC Dilijan's architectural design aspires to emphasize the harmony of the school and the picturesque surroundings. Some architectural environmentally friendly techniques used on campus include the harvesting of natural springs, "living" walls made from native plants and vast lawns, inspiring outdoor learning. The German landscape architect Udo Hubert Dagenbach, along with TimFlynnArchitects, was responsible for creating this unique outdoor facility. One of his unique works of art is the Garden Cube. Set on the bank of the Agstev river, the Garden Cube stimulates contemplation, meditation and concentration. The Garden Cube Sculpture has been granted the Silver A' Design Award in Street Furniture Design Category by the International Design Academy, the grand jury panel of the A' Design Award & Competition.

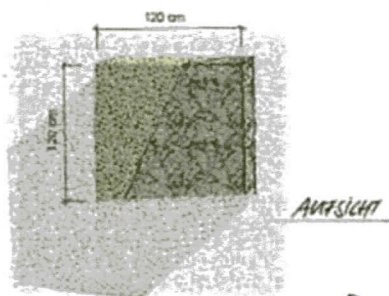
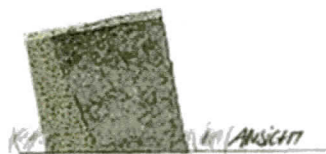
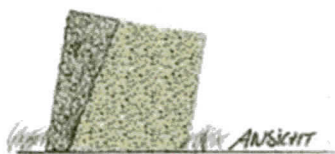
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**Silver A'Design award winner  
in Street Furniture Design  
Category, 2016 - 2017**



About 35 years ago I spent half a year in Japan at the well-known Japanese garden design company of Ken Nakajima. When I was leaving Japan, he asked me what I'd concluded from my visit. I answered that I had developed the idea to create a European version of a Japanese garden, a very rationalistic and abstract reduction of the idea of a garden. Coming back to Europe I studied the avant-garde artists and architects of the 1920s, representatives of the Bauhaus and Dutch De Stijl movements, who were very much influenced by the Japanese artistic movements. They seemed to provide the right minimalistic tools: a maximum condensed garden concept,



BLATT 7 OBJEKT 5  
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Garten- + Landschaftsarchitekten

a garden minimized to a bouillon cube following Mies van der Rohes claim: Less is more.

After my visit to Japan I spent years in making stone sculptures and then worked together with the Japanese stone sculptor Makoto Fujiwara on land art projects. That also may have influenced my attitude towards art and developed a certain approach to garden design. I always try to follow the idea of minimalism, but on the other hand I love the baroque attitude as well, which contains elements of empathy in it.

The Cube's design has a simple shape and combines two materials - plant and stone. The joint between both is defined by an almost diagonal line going through the cube.

The stone of the Garden Cube is Jurassic marble, limestone from Suebian Alb area of south Germany, which was an

ocean some hundred thousand years ago. The other half is boxwood pruned to complete the cube.

Then in 2014 I negotiated with Bruns nurseries in Bad Zwischenahn, Germany, and the Franken Schotter Jurassic marble quarries in Treuchtlingen, Germany, to make a donation of plants and the stone for the Cube to UWC Dilijan. In 2015 the Cube was finally installed on the UWC Dilijan campus and has since been echoing the change of seasons in Dilijan. ☺