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Deutscher Landschaftsarchitekturpreis 2007 awarded

The Bund Deutscher Landschaftsarchitekten, BDLA, awarded two first prizes at this year's ceremony for the Landschaftsarchitekturpreis 2007 in Berlin on 17 February. Out of 83 submissions the jury recommended one first prize for the extension of the Baumgartner AG window factory in Hagendorn-Cham, Switzerland, by the architects Niklaus Graber and Christoph Steiger with landscape architect Stefan Koepfli (Koepfli Partner GmbH) and another first prize for Geschichtspark Ehemaliges Zellengefängnis Moabit, Berlin (History Park at the former Moabit Prison) by the Berlin-based landscape architect Udo Dagenbach (Glaßer and Dagenbach). The jury found the distinguishing feature of the History Park near the new Berlin Central Station to be a combination of a people's park and a memorial in the form of an architectural garden. The design was highly praised for the long and intense collaboration with residents and the high-quality concept and implementation. The Swiss project was preceded by a long planning process for the works are situated in a highly sensitive landscape area, defined by extensive fields, clearly structured by hedgerows, edges of woodlands and watercourses. The jury considers the project to be contemporary and of a high design standard, making a contribution to the topical design of urban fringes with commercial buildings and their successful integration into the landscape.

Honourable mentions went to Grünprojekt Ladenburg by LUZ Landschaftsarchitektur of Stuttgart, the competition entry Rheinpark Duisburg by the landscape architect and urban planner Jörg Sieweke of Berlin, 17 years of landscape planning at Obere Kyll by landscape architect Ulrich Bielefeld of Überlingen, the project Hafensafari Hamburg by the Hafensafari e.V. as well as the project Ewald – Zukunft Emscherbruch by Peter Köster, arbos Landschaftsarchitekten of Hamburg. The Landschaftsarchitekturpreis is awarded biannually.

The extension of the window factory in the Swiss town Hagendorn picks up landscape elements in its architectural form. The vegetation boundaries of the landscape segments are continued in a hedge-like wall of planting to enclose the building.



Dominique Marc Wehrli



Udo Dagenbach