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THIRD AWARD

GLASSER AND DAGENBACH LANDSCAPE ARCHITECTS

WORLD DESIGN AWARDS 2020

BOLSHEVIK FACTORY COURTYARD , MOSCOW

LANDSCAPE DESIGN BUILT

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WD Awards 2020 Winners



World Design Awards 2020 Congratulations to all our Winners.

After the huge success of World Design Awards 2020. We are grateful to have many world's biggest architecture firms in our award. Like: **IDOM Architecture; Pei Cobb Freed & Partners Architects, Founded by I. M. Pei, Eason H. Leonard, and Henry N. Cobb; John Klai; Entro; Wong Tung International Limited; Patrick Schweitzer; Jeremy Edmiston; Kris Lin; IA Interior Architects; etc.** Many many congratulations and thanks to our participants who have such beautiful and hilarious projects.



Bolshevik Factory Courtyard , Moscow by Glasser and Dagenbach Landscape Architects | World Design Awards 2020

Glasser and Dagenbach Landscape Architects: Third Award of World Design Awards 2020. The confectionery factory was founded in 1855 under the leadership of the French businessman Adolff Sioux and his wife.

Architect Oscar Didio chose a non-standard solution of that time for Moscow using red and yellow bricks, three-dimensional embossed masonry walls and arched windows, thanks to which the complex acquired its unique aesthetics and atmosphere.

People from all over Russia came to enjoy this miracle of architecture. Subsequently, the factory became one of the first electrified enterprises in Russia, which was equipped with the latest technology.

In 1913, after the start of production of the Yubileinoe cookies, named after the three hundred years of the Romanovs' house on the Russian throne, the factory was given the status of "Supplier of His Imperial Majesty's Court".

Nationalized after the October Revolution of 1917, in 1924 it was given the current name – "Bolshevik".

In 2012, the property complex, including three buildings with the status of cultural heritage sites, was sold to OI Properties.

After the sale, the territory with an area of 5.4 hectares and the premises of the enterprise were transferred to reconstruction for business centres and apartments. The project received the name "Bolshevik cultural and business complex". A cultural object on the territory of the complex is the Museum of Russian Impressionism.

The courtyard

Dancing Squares

The centre of the courtyard is dominated by four squares bordered by concrete frames, three that are up to 45 cm high and a floor-level one.

Within the squares, another quadrilateral shape is slightly displaced from the parallel orientation. The inner squares are plant beds containing ornamental ground cover plants and 8 maple trees – *Acer saccharinum* 'Wieri'.

One fifth square in the middle is a playground with a climbing wall and a climbing ball made of glued laminated timber with a network of ropes in a pit with wooden chaff.

The flat square is planted with perennials and grasses.

The concrete frames of the squares receive differently sized wooden inserts as benches.

The pavement in the middle of the square plays with the element of the dancing squares. Slightly different coloured natural stone paving with different surfaces continue the playful element of the offset squares. A pattern that is best seen from higher-altitude apartments.

A fire path had to be prepared in the courtyard. Contrasting with the "Dancing Squares" planting strips are softening the fire path. The fire department agreed to drive over the stripes, so that the path could visually be reduced from 4m to 2m. The active contribution of the client has helped a lot to achieve this.

The project won the National Russian Landscape Architecture Award 2018 – Silver Medal and a German Design Award 2020.

World Design Awards 2020 | Third Award

Firm: **Glasser and Dagenbach Landscape Architects**

Architect: **Udo Dagenbach**

Category: **Landscape Design Built**

Project Location: **Moscow**

Team: **Sabrina Schröder, Udo Dagenbach, Elena Dubnova, Oleg Dubnov**

Country: **Germany**

Photography ©Credit: **Glasser and Dagenbach Landscape Architects**

